

# É Tudo Verdade It's All True

FESTIVAL INTERNACIONAL DE DOCUMENTÁRIOS  
INTERNATIONAL DOCUMENTARY FILM FESTIVAL

## THE FESTIVAL ANNOUNCES BRAZILIAN SELECTION; SEVEN DEBUTING FILMS COMPETE FOR NEW PRIZE OF R\$ 100.000

Seven debuting films were selected for the Brazilian feature and medium-length competition of It's All True – International Documentary Film Festival. The competitors are running for the Prize CPFL ENERGY/ IT'S ALL TRUE “Window for the Contemporary”, with a prize of R\$ 100 thousand. There are also eight finalists for the Brazilian competition of short films.

“This year the selection brings a healthy combination of acclaimed filmmakers and talented newcomers. The competition of feature and medium-length films shows a remarkable diversity in style and a unique opening for experimentation, also present in the short films”, remarks film critic Amir Labaki, founder and director of It's All True. “We also have the honor to present, hors concours, new outstanding works by great directors like Vladimir Carvalho and Kiko Goifman, among others.”

In the Brazilian competition of feature and medium-length films, two are focused on issues related to the city of São Paulo. **Elevated Road 3.5**, by João Sodré, Maíra Bühler and Paulo Pastorelo (SP, 90', 2006) portrays an urban landmark (the Big Worm, an express road that runs across the central area of town) and its characters. On its turn, **Construction**, by Cristiano Burlan (SP, 48', 2006) looks at the daily life of construction workers with innovating language.

Experimentation is also present as the basis of the six episodes that make up **Dead End**, by Marília Rocha, Luiz Felipe Fernandes, Alexandre Baxter, João Flores, Maria de Fátima Augusto, Leandro HBL, Armando Mendz and Cristiano Abud (MG, 73', 2007). The film – in which one of the directors is Marília Rocha, winner of the 2005 Brazilian Competition of It's All True in 2005 with “Aboio” – suggests an anthropologic trip, amidst natural and urban landscapes, which portrays the life in communities, having the railroad as its guide.

Among the three portraits that make up this selection, two zero in on extraordinary personalities who, combining action and thought, have proposed alternative projects for the country's development. **The Long Dawn – The Film Biography of Celso Furtado**, by José Mariani (RJ, 73', 2006), a title homonymous to the seven essays made by the intellectual about the formation of Brazil, takes stock on the life and thinking of a great Brazilian economist. In **Lutzenberger: For Ever Gaia**, by Frank Coe and Otto Guerra (RS, 52', 2006), development is seen through an environmental view in the work of José Lutzenberger, an ecologist acclaimed both in Brazil and abroad.

The third portrait is **Maria Bethânia – Pedrinha de Aruanda**, by Andrucha Waddington (RJ, 60', 2006). The award-winning director of fiction films like "I, You, They" and "House of Sand" and of documentaries like "Hail, Saint John" documents the private side of the Bahia-born singer in family scenes and talks with friends, in a way it has never been done before.

Investigative documentary filmmaking is represented in the competition by **In the Lands of Bem Virá**, by Alexandre Rampazzo (SP, 110', 2007), a panoramic view on the history of Amazon since the 70's until the present day. The focus are the several conflicts around land: slave labor in farms, peasants camped by the roads, massacres like the one in Eldorado do Carajás, murders like the one of missionary Dorothy Stang.

## INFORMATIVE SHOWCASES

Eleven Brazilian productions were selected for the festival's informative showcases:

### *Hors Concours*

**Zé Lins's Sugar Cane Mills**, by Vladimir Carvalho (RJ, 80')

### *Special Screenings*

**Handerson and the Hours**, by Kiko Goifman (SP, 52')

**Rio Negro**, by Luciano Cury (SP, 86')

**The World in Two Round Trips**, by David Schürmann (SP, 93')

**Always in My Heart**, by Andrea Pasquini (SP, 52')

### *The State of Things*

**From Time to Time**, by Ana Johann (PR, 22')

**Hereules 56**, by Silvio Da-rin (RJ, 94')

**KollaSuyo – The Gas War**, by Pedro Dantas (Potosí/La Paz/El Alto/SP, 52')

**My First Contact**, by Mari Corrêa and Kumaré Ikpeng (PE, 70')

**Pixinguinha and the Old Masters of Samba**, by Thomaz Farkas and Ricardo Dias (SP, 10')

### *Latin American Showcase*

**Garbage Pickers**, by Martina Rupp (RJ, 52')

## SHORT FILM COMPETITION

On its turn, eight productions from four states participate in the Brazilian Competition of Short Films. The selected works are:

**Capistrano by the Kilo**, by Firmino Holanda (CE)

**Zeão's Challenge**, by Patrícia Cornils (SP)

**Hibakusha: Atomic Inheritors in Brazil**, by Maurício Kinoshita (SP)

**Tha Man on the Tree**, by Paula Mercedes (SP),

**Quintana's Porto Alegre**, by Fabiano de Souza and Gilson Vargas (RS)

**Resist**, by Caco Souza (SP)

**Stela do Patrocínio – The Woman Who Spoke Stuff**, by Marcio de Andrade (RJ)  
**A Good Business**, by Eduardo Duwe (SP)

Founded and directed by Amir Labaki, **IT'S ALL TRUE – 12<sup>TH</sup> INTERNATIONAL DOCUMENTARY FILM FESTIVAL** is sponsored by Petrobras, Centro Cultural Banco do Brasil, CPFL Energia, Sesc-SP, Itaú Cultural, Riofilme, The Department of Culture of the State of São Paulo and The Department of Culture of the City of São Paulo, with the support of the Ministry of Cultura through Law 8.313/91 (Lei Rouanet).

The event takes place March 22 thru April 1<sup>st</sup> in São Paulo, March 23 thru April 1<sup>st</sup> in Rio de Janeiro, April 3 thru April 15 in Brasília, April 9 thru 15 in Campinas, April 23 thru 29 in Porto Alegre. In this edition, the festival presents Brazilian and international competitions of feature and short films; the informative showcases *The State of Things*, *Horizon and Latin American Showcase*; *Brazilian and International Retrospectives* plus *Special Programs*. At the same time, in São Paulo, at Itaú Cultural, will be held the Seventh International Documentary Conference, produced in association with Cinusp.

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**director: Amir Labaki**

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